

# Shotgun (acoustic)

George Ezra

♩ = 114

## Intro

Capo. fret 8

## Couplet 1

## Refrain 1

Guitar notation for Intro, Couplet 1, and Refrain 1. The notation shows three measures for each section, with a 4/4 time signature and a capo at fret 8. The strings are labeled T, A, B.

## Couplet 2

Guitar notation for Couplet 2, divided into four measures: A, D, F#m, and E. Each measure contains a chord name, a rhythmic pattern (e.g., ♩ ♩ V), and a guitar tab with fret numbers and a diagram below it.

## Refrain 2

Guitar notation for Refrain 2, divided into four measures: A, D, F#m, and E. Each measure contains a chord name, a rhythmic pattern, and a guitar tab with fret numbers and a diagram below it.

## Couplet 3

Empty guitar notation for Couplet 3, showing three measures with strings labeled T, A, B.

Guitar notation for Couplet 3, divided into four measures: A, D, F#m, and E. Each measure contains a chord name, a rhythmic pattern, and a guitar tab with fret numbers and a diagram below it.

## Couplet 4

Guitar notation for Couplet 4, divided into five measures: A, D, F#m, E (1.), and E (2.). The last two measures include first and second endings. Each measure contains a chord name, a rhythmic pattern, and a guitar tab with fret numbers and a diagram below it.

### Refrain 3

A D F#m E

Chords: A, D, F#m, E. The tab shows a repeating rhythmic pattern of eighth notes across four measures. The first measure is A, the second is D, the third is F#m, and the fourth is E. Each measure contains a sequence of notes: 0-0-0, 00-0-0-0, 00, 2-2-2, 22-2-2-2, 22, 2-2-2, 22-2-2-2, 22, 0-0-0, 00-0-0-0, 00. The notes are written on a six-string staff with TAB lines and fret numbers.

### Pont

An empty guitar tab for the 'Pont' section, consisting of six horizontal lines for the strings and a vertical bar at the beginning.

A D F#m E

Chords: A, D, F#m, E. This section contains a guitar tab for the 'Pont' section, which is currently empty.

### Couplet 5

A D F#m E E

Chords: A, D, F#m, E. The tab shows a sequence of chords: A, D, F#m, E. The first four chords are marked with first and second endings. The first ending is a single measure, and the second ending is a four-measure phrase. The notes are: 0-0-0, 00-0-0-0, 00, 2-2-2, 22-2-2-2, 22, 2-2-2, 22-2-2-2, 22, 0-0-0, 00-0-0-0, 00, 0-0-0, 00-0-0-0, 00, 0-0-0, 00-0-0-0, 00.

### Refrain 4

A D F#m E A

Chords: A, D, F#m, E, A. The tab shows a repeating rhythmic pattern of eighth notes across five measures. The first measure is A, the second is D, the third is F#m, the fourth is E, and the fifth is A. Each measure contains a sequence of notes: 0-0-0, 00-0-0-0, 00, 2-2-2, 22-2-2-2, 22, 2-2-2, 22-2-2-2, 22, 0-0-0, 00-0-0-0, 00, 2-2-2, 22-2-2-2, 22, 0-0-0, 00-0-0-0, 00. The notes are written on a six-string staff with TAB lines and fret numbers.