

Cendrillon

Téléphone

♩ = 150

Intro

G

Gmaj7

Gadd6

C

let ring throughout

Intro guitar tab in 4/4 time. The first four measures correspond to the chords G, Gmaj7, Gadd6, and C. The notation shows fret numbers (5, 7, 8) and string numbers (T, A, B) for the top three strings.

Couplet 1

G

Gmaj7

Gadd6

C

Couplet 1 guitar tab in 4/4 time. The first four measures correspond to the chords G, Gmaj7, Gadd6, and C. The notation shows fret numbers (5, 7, 8) and string numbers (T, A, B) for the top three strings.

⌘

Bm

G

D

Em

Guitar tab for chords Bm, G, D, and Em. Each chord is shown with a V-shaped fingering diagram above the staff and fret numbers (2, 3, 4) on the strings below. The notation includes string numbers (T, A, B) for the top three strings.

Am

C

Guitar tab for chords Am and C. Each chord is shown with a V-shaped fingering diagram above the staff and fret numbers (0, 1, 2) on the strings below. The notation includes string numbers (T, A, B) for the top three strings.

Refrain 1, 2

G

Dsus4/F#

Em7

Bm

C

Da Coda

Refrain 1, 2 guitar tab in 4/4 time. The first four measures correspond to the chords G, Dsus4/F#, Em7, and Bm. The last two measures correspond to the chord C. The notation includes a '4x' repeat sign at the end. The notation shows fret numbers (2, 3, 4) and string numbers (T, A, B) for the top three strings.

Couplet 2

G

Dsus4/F#

Em7

C

Dal Segno

Couplet 2 guitar tab in 4/4 time. The first four measures correspond to the chords G, Dsus4/F#, Em7, and C. The notation includes a '3x' repeat sign at the end. The notation shows fret numbers (2, 3) and string numbers (T, A, B) for the top three strings.

Couplet 3



G **Dsus4/F#** **Em7** **C**
Bm **G** **D** **Em** **Am** **C**

Refrain 3

G **Dsus4/F#** **Em7** **Bm** **C**

14.

Bm **C**

Outro

G **Gmaj7** **Gadd6** **C**

G **Gmaj7** **Am** **Cm** **G**